GLANBROOK CADORA

2026 WINTER VIRTUAL
DRESSAGE SCHOOLING SHOW SERIES

PRIZE LIST

~~Saturday, January 31, 2026~~ Sunday, February 8, 2026
Saturday, February 28, 2026
Saturday, March 28, 2026
www.competeeasy.com

The **Glanbrook CADORA 2026 Winter Virtual Show Series** is a schooling show series only. The virtual show series is not sanctioned by Equestrian Canada or Ontario Equestrian. The Western dressage classes offered are not sanctioned by Western Style Dressage Association of Canada (WSDAC).

- Participants will receive valuable feedback from a judge, and a scoresheet with comments for each test.
- Virtual Show results will qualify Glanbrook CADORA Members for year-end awards for Virtual Shows.
- Virtual Show results for Ontario Dressage Members will count towards Ontario Dressage year-end awards for Virtual Shows.

Memberships

No memberships are required to participate! However, to qualify for year-end awards, please consider the following optional memberships:

Glanbrook CADORA

Optional, but riders who are Glanbrook CADORA members are eligible for member discounts on Virtual Show entries and qualify for Glanbrook CADORA year-end Virtual Show awards. If you have not yet joined for 2026, please consider adding a membership to your virtual show entry, go to the online membership form which can be found here 2026 Membership Form, or look at the membership tab on our website at www.glanbrookcadora.com

Ontario Dressage

Optional, but riders who are Ontario Dressage members qualify for Ontario Dressage year end Virtual Show awards. Memberships can be obtained through Ontario Equestrian HORSEREG Portal if you already have or are going to have OE Membership. If you do not have OE Membership, then please contact Taylor Cornwell at OE Membership t.cornwell@ontarioequestrian.ca and she will assist you with your Dressage Ontario Membership requirements.

Tests Offered

English Dressage Classes:

Cadora Inc. Dressage Tests Walk Trot Tests A through F, and Training through Fourth Level Tests A, B, C and D. Tests offered are available from the Cadora Inc website, at http://www.cadora.ca/dressage-tests/.

****NEW as of February 3, 2026**** USDF 2023 Tests Introductory A through C, and Training through Fourth Level Tests 1 through 3. Tests offered are available from the USDF website, at https://www.usdf.org/competitions/competitors/tests.asp.

Western Dressage Classes:

WDAA Introductory to Level 3 Tests A through D. Tests are available from the Western Style Dressage Association of Canada at https://westernstyledressage.ca

Note that this is an unsanctioned virtual show, scores will NOT be submitted to WSDAC.

Junior Riders:

Separate class for all tests (both English and Western) are offered for Juniors. Individuals are considered juniors until the end of the calendar year in which they turn 18 years of age.

Dressage Ring

Any of the tests can be ridden in either a 20mx40m OR 20mx60m ring. The size of the ring must be stated on the entry form.

An official dressage ring that is officially measured is not required, however the test should be ridden in a reasonably flat and level area that is clearly marked out and measured as accurately as possible. To allow the judge to assess your test, there should at least be visible corners to the "dressage ring", such as poles on the ground and/or an actual arena wall or fence, and the letter markers should be clearly visible. Note that the letters do not need to be written on the markers, if the marker is in approximately the right spot. Jump standards, pylons, or 5 Gallon pails make for excellent, very visible letter markers.

Attire, Tack and Equipment

Show attire is preferred, however "riding clinic neat" is perfectly acceptable.

English Dressage Classes:

Tack and equipment rules follow those of a Bronze level show, so acceptable equipment you are permitted to enter the show ring with at a Bronze show applies here (eg, boots/bandages are permitted).

Western Dressage Classes:

Tack and equipment rules follow those of a WSDAC show.

Obviously, tack checks by stewards are not possible so it is on the honour system that legal mouthpieces on bits will be used, and that whips, spurs etc., meet Bronze/WSDAC Show standards.

Test Readers

Test callers are permitted for any test. Please follow the standard rules for test readers. The reader should if possible stand at E or B and can may only read each instruction once. For purposes of the Virtual Show entry, where your videographer is also calling your test, or if the ring will not allow for a reader at E or B (e.g. indoor arena), the test reader may stand at C (or wherever is reasonable given your riding facility).

Videos

Each test must be videoed separately.

Please make sure the video continues after the final halt, until the rider has exited the ring at the walk. **This is shown on the test sheet and is part of the test.** Don't cut off during your final halt - remember that the judge needs to see immobility.

The video must be filmed from C, where the judge would be sitting for an in-person show. (TIP: having the videographer elevated somewhat, for example standing on a mounting block or something to that effect improves the video quality.)

For best results, set up your phone/camera to record HORIZONTALLY (landscape). Please ensure your phone/camera is set up properly so that it is reasonably straight, and you can see both sides of the ring, including letters.

Ensure the video sound is ON and sound is recorded. The name of the Rider, Horse, test being ridden AND the date of filming must all be stated at the start of the test/video. This can be done by your videographer if you have one, however if the rider wishes to state the information in front of the camera before heading down to A to enter for their test, that is also acceptable.

The video must remain as stationary as possible, with minimal tracking side to side (wherever possible) and only "tactful" (minimal) zooming-in of the rider. The entire rider and horse should always remain in frame and ideally both sides of the ring should be in frame as well. Failure to do so can result in a lower score for movements if, for example, the horse's legs are not visible and/or the sides of the ring/letters are not visible to the judge for reference points. Movements happening in the corners or on the short sides don't necessarily need to have both sides of the ring in frame. Zooming in can be used in these instances as long as the reference points for the movements ARE in frame. For example, as the competitor comes down the centre line, if the camera is zoomed-in too much to focus on the horse and rider and the sides of the ring go out of frame, the judge has no way of knowing if the halt was accurate at X. Likewise, any other movements taking place on the centre line, like starting a leg yield at D or L, should be filmed with the outside edges of the ring IN frame. Obviously the closer to C (and the videographer) the rider gets, may be difficult to keep everything in frame. If the transitions are happening in the corners at K or F, or on the short side at A, zooming-in can be used tactfully.

- ***If you have a helper to video***, please have them set up the camera properly and then hold still while recording. You must ensure the letters remain visible. Don't zoom in too much! We strongly suggest that you do not track the rider closely as this often results in poor visibility of the letters. The exception is to follow the rider (WITHOUT ZOOMING TOO MUCH) into the corners near C so the rider is in view, then return to centre.
- ***If you do not have a videographer***, set up the camera so that the whole ring is visible, and leave it. The judge can only mark what he/she can see! If your video doesn't show the letters, the corner of the ring, etc then the judge can't assess your accuracy.
- ***If you are using Pivo or another remote video device***, please check your video after to ensure the letters are visible and the device didn't zoom in too closely while tracking. The judge cannot see your accuracy if the letters aren't visible, and figures can't be properly judged if only a tiny portion of the ring is in view due to zooming in too closely**.**

Videos must be made in one continuous recording for each test - no stopping/starting or editing. There is NO editing of any kind allowed in the video (such as over dubbing music, or muting/erasing the sound etc.).

Video files should be named appropriately (e.g. Test Level and Rider Name "Jane Smith, First Level Test A).

Note that the same video could easily be submitted to multiple virtual show series offered by different clubs, however the video submitted for a Glanbrook Cadora virtual show must have been filmed **after** the closing date of the previous Glanbrook Cadora virtual show, and obviously before the closing date of the show you are entering. In other words you CANNOT use the SAME video to enter multiple times within the same series of shows.

Videos must be uploaded to a shared drive or video sharing service, and the link provided on your entry form. For example, you may upload your video to YouTube, Google Drive, OneDrive, etc. These are free services, so if you do not have an account, you can sign up for a free account.

PLEASE ENSURE YOUR SETTINGS ALLOW THE JUDGE TO VIEW THE VIDEOS (i.e. set to either "Public" or "Anyone with the Link", and not set to "Private").

Show Details

GLANBROOK CADORA VIRTUAL SHOW #1

Open for Entries: **8:00 am. Thursday, January 1st.**
Closing Date: **10:00 p.m. ~~Saturday, January 31st.~~ Sunday, February 8, 2026 No late entries will be accepted.**
Judge: **Patrick Evans**
Send entries to: CompeteEasy www.competeeasy.com

GLANBROOK CADORA VIRTUAL SHOW #2

Open for Entries: **8:00 am. Sunday, February 1st.**
Closing Date: **10:00 pm. Saturday, February 28th. No late entries will be accepted.**
Judge: **Kristy Barber**
Send entries to: CompeteEasy www.competeeasy.com

GLANBROOK CADORA VIRTUAL SHOW #3

Open for Entries: **8:00 am. Sunday, March 1st.**
Closing Date: **10:00 pm. Sunday, March 28th. No late entries will be accepted.**
Judge: **Camilla Giffen**
Send entries to: CompeteEasy www.competeeasy.com

Entries

All entries must be submitted through the CompeteEasy App- www.competeeasy.com. You will set up an account and complete all the information. The Glanbrook Virtual show will be listed and entered according to the prompts.

Late entries will not be accepted.

A rider/horse combination may show in not more than two consecutive levels. However, given that the tests can be recorded on multiple days, there is no limit to the number of tests a horse/rider combination or any one horse may enter.

Fees

- Entry Fees are:
  - $25 per class for Open and Adult Amateur riders.
  - $20 per class for Junior Riders (Individuals are considered juniors until the end of the calendar year in which they turn 18 years of age).
- $5 per class discount for Glanbrook CADORA members.
- $10 Administration Fee per horse/rider combination is applicable.
- Fees are paid through CompeteEasy, which charges a small transaction fee on all fees.

GLANBROOK CADORA VIRTUAL SHOW RESULTS

Once the judge has completed judging the videoed tests, results including your test scores and comments will be emailed to competitors. Placings to 6th place in all classes will be announced. There are no ribbons or prizes awarded due to the logistical challenges of issuing physical ribbons and prizes.

GLANBROOK CADORA YEAR-END VIRTUAL SERIES AWARDS

To be eligible for any of the **Glanbrook Cadora Annual Year End Virtual Series Awards**

- membership in Glanbrook Cadora must be obtained for the **rider** by July 1, 2026.
- the horse/rider combination must show in a minimum of **two (2)** Glanbrook Cadora Virtual competitions in 2026.

Year End Annual Awards to be presented at the **Annual General Meeting** in the Fall. If the recipient is not able to attend the Annual General Meeting, or to send a representative to accept the award on their behalf, it is the responsibility of the recipient to arrange for delivery of the award.

Glanbrook Cadora Virtual High Point of the Year Award:
Highest scoring Virtual test ridden by a Senior Glanbrook Cadora member in a 2026 Glanbrook Virtual Show

Glanbrok Cadora Junior Virtual High Point of the Year:
Highest scoring Virtual test ridden by a Junior Glanbrook Cadora member in a 2026 Glanbrook Virtual Show (Individuals are considered juniors until the end of the calendar year in which they turn 18 years of age).